**DH101 Project Brief:**

**Carnegie Museum of Art Photography Collection**

**About this dataset**

This data documents the contemporary art collection of the Carnegie Museum of Art. You can read more about this data and how it was collected [here](https://github.com/cmoa/collection). The spreadsheet is saved as a CSV, which stands for “comma separated values” -- that’s the generic file type for a spreadsheet. You should be able to open this file in Microsoft Excel, Google Sheets, or any other spreadsheet application.

In your final project, please be sure to credit the Carnegie Museum properly, as described at the bottom of [this page](https://github.com/cmoa/collection).

**Your subject-matter specialist**

Name: Mr. Travis Snyder, Collections Database Administrator, Carnegie Museum of Art

Email address: SnyderTK@cmoa.org

Mr. Snyder is aware that you’re working on this project and expects you to contact his sometime this month or early November with your questions about the data (or the topic more generally).Use this research interview to share your ideas with your expert, get feedback on your research question, and ask questions. **Do not email your questions directly to Mr. Snyder; instead you should email his to schedule a time to speak in person.**

Please cc your T.A. and familiarize yourself with [these tips](http://miriamposner.com/classes/dh101f17/tutorials-guides/research-skills/emailing-someone-you-dont-know/) on emailing someone you don’t know.

Note: two other groups are also working with CMOA data and Mr. Snyder. Please coordinate with them to try to interview Mr. Snyder at the same time.

**Your librarians**

For help with research questions, you can contact Robert Gore, Visual Arts Librarian ([rjcgore@library.ucla.edu)](mailto:diking@library.ucla.edu)).

Reference librarians are available to help with general research questions at the A-Level Reference Desk in YRL every weekday between 11 and 6 (11 to 5 on Fridays).

You can also speak to a research consultant at Powell Undergraduate Library. To schedule a research consultation, please go to http://www.library.ucla.edu/destination/inqspace.

For help with mapping questions, you can contact Albert Kochaphum, UCLA’s GIS Assistant, at albertkun@idre.ucla.edu.

Finally, you can speak to a specialist at the [Undergraduate Research Center](http://www.ugeducation.ucla.edu/urhass/workshops.htm) (who may also be able to tell you about ways to expand your research beyond this class) by emailing [urhass@college.ucla.edu](mailto:urhass@college.ucla.edu).

**Starting your research**

In assembling sources for your annotated bibliography, you can use the following books and articles to [citation-chain](https://www.youtube.com/watch?v=idGkqIj1Emg) your way to other relevant sources. “Citation-chaining” from a respected source is a great way to find other books or articles that are important for your topic.

Keep in mind that these books and articles may not be immediately available at the UCLA Library, so it’s a good idea to start looking for them *now*.

Carnegie Institute Museum of Art Records (digitized and available at the Archives of American Art: https://www.aaa.si.edu/collections/carnegie-institute-museum-art-records-7343)

Kenneth Neal, *A Wise Extravagance: The Founding of the Carnegie International Exhibitions 1895-1901* (Pittsburgh: University of Pittsburgh Press, 1996).

Vicky Clark, *International Encounters: The Carnegie International and Contemporary Art, 1896-1996* (Pittsburgh  Pa.: Carnegie Instiute Museum of Art, 1996).

Elizabeth Edwards, *Uncertain Images: Museums and the Work of Photographs*. (New York and London: Routledge, 2016).

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